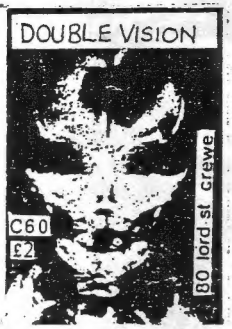
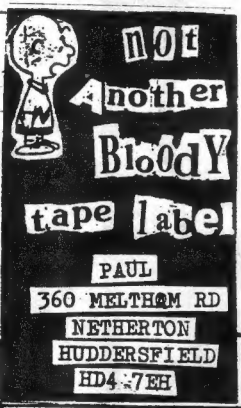
OPEN SORE NO 3 20P

A.O.A. LIVING DEAD NEIGHBERHOOD BRATS OI POLLOI REPRISAL STUPIDS SUBHUMANS P.F.S. FINLAND and more..

OPEN SORE-176 BEDFORD ST, CREWE, CHESHIRE. CW2 6JL



Hello and welcome to the third and hopefully the best Open Sore. You will of course've noticed that I've been able to put the price back down to 20p 'cos I've mannaged to find a really cheap printer.I've also had 400 printed this time so if any of you can sell some at gigs or something drop me a line to the address above and we'll work something out.
Y'know,doing the zine all on mi tod is bloody hard work,so if any one wants to send some reviews,artwork,articles etc. please do 'cos then I'll be able to bring it out more regularly.
Besides this I've done my first compilation tape,called 'The Final Decay' and featuring the best of all the demos I've recieved over the past few months,such as Reprisal,Ad-Nausium,Dead Meat,The Living Dead,Death Zone,in all nine bands and twenty-six tracks all for a quid direct from my goodself - can't be bad. Anyway settle down,put the cat out and light a fag in preparation for the Open Sore Experience - it could change your wife!!!!!



For those of you not interested in reading lists of names of people who you don't know,skip this bit 'cos it's THE CREDDITS..

Thanks a lot to - Keith(Picture Frame Seduction),Nowah & Cocker for the Finnish stuff,Deek(Oi Polloi),Big Al(Neighberhood Brats), Marty(Stupids),Barry - another aids victin(Ad-Nausium),Banjo (Reprisal),Sid(Living Dead),Steve(A.O.A.),Dick(Subhumans),Andy (Martial Law),Steve D-Fect,Craig(Beercan),Derek(Rampage Dist), Andy H.,Rupert(Stride),Gray(N.Y.O. Dist.),Shane(Feedback),John, Gill & EDS,Kev Lloyd(Cover artist),Auchy,Pete(Itchy Dist)and absoloutly everyone who's helped to make this the pile of shit it is - cheers.

LOL TAPES

TAPES LIST

1/DELETED
2/PERSONS UNKNOWN COMPILATION TAPE (1) ONSLAUGHT, INDECENT ASSAULT, FEUD, ANATHEMA AND MORE, INCLUDES BOOKLET, 50p and blank c60.
3/BAZ "N" SCREAM POET TAPE 80p.
4/DESTRUCTORS TAPE, INCLUDES INFO SHEETS, 50p and blank c60.
5/PERSONS UNKNOWN COMPILATION TAPE (2) POLITICAL ASYLUM, POST MORTEM, JOUST, EXIT/STANCE, SHRAPNEL, TOXIC SHOCK, T.H.U.G, ANATHEMA, DESTRUCTORS, BAZ "N" SCREAM INCLUDES BOOKLET, 50p and blank c60.
6/JOUST "ESCAPE THE MAZE" DEMO. 80p.
7/SHRAPNEL "LIVE" HOPE N ANCHOR, 80p.
8/DELETED
9/POST MORTEM TAPE, 50p and blank c60.
10/POLITICAL ASYLUM TAPE TAKEN FROM FRESH HATE AND VALIUM, 50p and c60.
11/"THE ACTS OF THE APOSTLES" APOSTLES TAPE, LIVE AND STUDIO, 50p and blank c90.
12/PERSONS UNKNOWN COMPILATION TAPE (3) APOSTLES, ANNEX UK, ANATHEMA, DIRGE, PARAMEDIC SQUAD, CLASSIFIED, PROTEST AND MORE, INCLUDES BOOKLET, 50p and c60.
13/CONVERSATION WITH TH"SUPPLIANT, CELESTIAL ORGY TAPE, 50p and c60.
14/SOME WHERE OVER THE RAINBOW COMP, PASSION KILLERS, ANATHEMA, POLITICAL ASYLUM, DIRECT ACTION, CRAG, ALTERNATIVE AND MORE, BENIFIT COMP ONLY AVALAIBLE FROM, ADAM, 26 VICTORIA ROAD, KINGSTON, SURREY. PRICE £1.25.
15/PEACE ARTISTS COMP, PASSION KILLERS, KULTURKAMPF, SEARS, ABSIT INVIDIA, DIRECT ACTION, MANS HATE, SYSTEMATIC ANNEX, REALITY CONTROL, AND MORE, INCLUDES BOOKLET, 50p and c60.

NONE OF THE TAPES INCLUDE P+P SO PLEASE ENCLOSE S.A.E WITH ORDERS, NO CHEQUES.
ALL TAPES FROM LOL C/O LOL TAPES, ANATHEMA 64 CAMBRIDGE AVE, NEW MALDEN, SURREY, KT3 4LF.....LOL.

THE LOCAL NEWS REPORT.

As you can tell from the brevity of this report not a great deal has been going on music wise over the past few months. We've had one benefit gig organised by the local anarchist group,which saw the emergance of a new band - BAND WITH NO NAME(no..really)who show some promise - hopefully more on these in future editions.THE SNAPPING BOGSEATS managed to squeze onto a tour with Toxic Toys and Avoid,which should be coming off this September.Also touring will be BLIND AMONGST THE FLOWERS who've had an offer to go to Chicargo, I think a record is in the offing for them as well.THE ORANGE PEEL,a newly established duet using a clever mixture of backing tapes and drum machines also came out of the garage and recorded their first tape which is now avaliable for 80p,worth a listen if you're into wierd punky stuff. PANIC GRASS the local noise boys and patrons of the Stride lable have changed their name to THE BOYS FROM BRAZIL so that they can wear funny shirts.
If you want to get in touch with any of these bands you can do so c/o Open Sore 'cos even if I Knew all their addresses their isn't room for them..is there ?????

PICTЦЯË FЯAMË SËDЦCTIOИ

Picture Frame Seduction formed in 1979,the founder member being Keith.They soon picked up a following and by 1982 were voted the best band in Wales.At the end of '83 the old guitarist and Bassist left which meant that the band was able to progress and create a more individual sound.As the new Picture Frame Seduction they have done loads of gigs and are about to start a tour to promote their new album "Hand Of The Rider" which will be released by Rot Records on September 27th.

Anyway,a new bassist and giutarist were soon found and they complete the presant line up today - Mark/guitar,Griff/drums,Keith/vocals,Steve/bass.In June '84 they did a very badly promoted British tour when they played alongside bands such as the Subs,Exploited, Alien Sex Fiend,Urban Dogs,and The Fits.

What sort of music do they play ? I hear you say,well it's very fast tuneful hardcore/ thrash metal sort of stuff with a difference,it says here on their info. sheet that it "...thrusts from the pit of your stomach and doesn't let go."

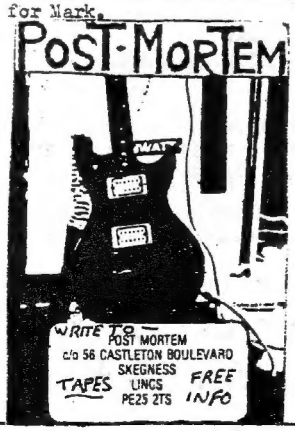
For those of you interested in their politics,they say that they are a socialist sort of band but don't want to be compared with the Russian style of Communism,more along the lines of our own Labour party - maybe a bit more towards the left.THEY say that "At least with with the one thing we are allowed to do -(vote)- we can speak our minds in a democratic country."

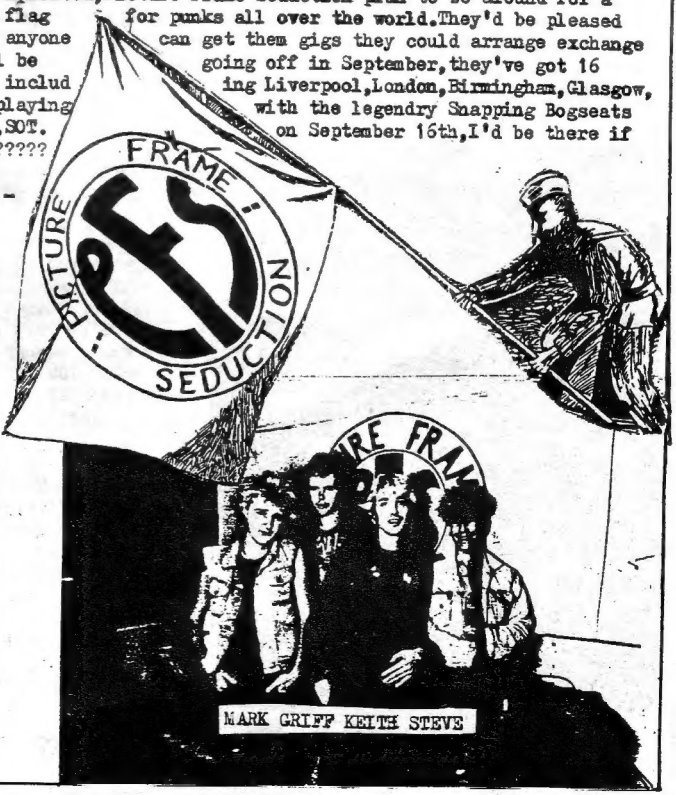
They say that musically their music doesn't compare to any other,apart maybe to early GBH,the way they like it and the way,they assure me,that it's going to stay.Good,fast and political,"what the punters like".They are all concerned about international animal abuse,I therefore presume that they are actively involved in preventing it, demos,flypostering etc.

Not that it matters but Keith is 21,Griff is 23,Steve is 17 and Mark is 19.Influences are GBH,the energy of the Exploited,Picture Frame Seduction plan to be around for a few years yet carrying the flag for punks all over the world.They'd be pleased to hear from anyone,and if anyone can get them gigs they could arrange exchange gigs.Oh yeah,this tour will be going off in September,they've got 16 dates all over the country includ ing Liverpool,London,Birmingham,Glasgow, and the highlight will be playing with the legendry Snapping Bogseats at the Bowler Hat,Bursiem,SOT. on September 16th,I'd be there if I were you,O.K. ????????????????

The Address to write to is -
14 Merlins Terrace,
Haverford West,
Dyfed,
Wales.
SA61 1PH.

or phone - (0437) 5715,ask for Mark.





OI POLLOI

Oi Polloi are an Edinburgh based band who specialise in a brand of music that's pretty unique. The fact that they play Oi when they are punks is unusual enough, combine that with some mighty fine chant along anarchist lyrics and you're getting somewhere near to what Oi Polloi are about.

I haven't got much background on the band but I do know that they've been going some time and started life as The Four Herberts.They've got a couple of tracks on the 'Rot In Hell' compilation entitled "Never Give In" and "Thugs In Uniform".They've also got a couple of demo's out which you can get for £1-00 & S.A.E. from - 5 Royal Crecent, Edinburgh.EH3 6PZ.They should be doing a new one sometime this September,so watch out for it.To get a bit more informatiom I sent 'em an interview which they sent back within a week,cheers lads!
Before we start I should just point out that the questions have been answered by all the band,Deek,Guv and Rab.

WHAT DO YOU SEE AS THE MAIN DIFFERENCE(IF ANY)BETWEEN PUNK AND SKIN MUSIC ?
Guv - Skinhead bands are a lot more musical most of the time.Punk bands tend to be a lot more aggresive,and faster.
Rab - .....It's just different brands of music.

DO YOU AGREE WITH PEOPLE LIKE BUSHELL WHO SAY THAT OI SHOULD BE A PURLEY WORKING - CLASS MOVEMENT ?
Guv - I don't see how the amount of money you've got changes anything - so long as your mum and dad aren't lords and ladies!
Rab - Anybody can do it.

DO YOU GET MUCH OF A CHANCE TO PLAY IN EDINBURGH,IS THERE MUCH OF AN INTEREST IN PUNK THERE ?
Rab - It's not bad - but it could be better.
Guv - There's not enough real punks and skins in Edinburgh - too many poofs!

WILL YOU BE PLANNING A RECORD OF YOUR OWN IN THE NEAR FUTURE ?
Deek - I don't think we're well enough known to do a record on our own yet - we're just sticking to tracks on compilations for the present.

APPART FROM BEING IN A BAND,WHAT ELSE DO YOU LOT GET UP TO ?
We fight the system from dawn to dusk!

WHAT DO YOU THINK IS THE MAIN UNDERLYING MESSAGE TO YOUR SONGS,WHAT ARE YOU TRYING TO ACHIEVE ?
Deek - In a nutshell I suppose the underlying message in our songs is "open your eyes, see what's wrong and then get up of your backside and fight to make the world a better place".We're just trying to do our bit to fight for a peaceful co-existance.

WHAT WOULD YOU SAY WERE YOUR INFLUENCES MUSICALLY/MENTALLY,IF ANY ?
Rab - Exploited musically and Conflict mentally.
Guv - Exploited.
Deek - Musically and lyrically I like Anti-Sect,Icons of Filth,Discharge and early Flux. Mental influences are too many and too varied to mention.

CAN YOU SEE YOURSELVES STILL LISTENING/PLAYING THE SAME STYLE OF MUSIC IN THREE YEARS TIME ?
Yeah - of course,we don't sell out. (cont)→

DONT YOU EVER GIVE IN
IF YOU'RE A PUNK OR SKIN!

the neighberhood BRATS

EXCLUSIVE!!

Once again, we here at Open Sore bring you a scoop, in the shape of a damn fine band from right on my doorstep - The Neighberhood Brats. If you haven't already got to see them, they've mainly only played local gigs in Crewe - I can tell you that live they're one of the most exciting, powerful and humerous bands I've seen. I suppose that their music brings back a bit of nostalgia 'cos amongst their cover versions they do an excellent version of the old Stooges clasic, "Wanna Be Your Dog". Mind you that's not to say that they haven't got any songs of their own, they have and they're as origional as the early punk was in 77. Anyway I got hold of the drummer, Al, and got him to write a bit for the zine, and so -

We formed in the Summer of '82 as 'The Evicted', there were many line up changes but nothing ever happened. Our first gig was in February '84, we were shit, but enjoyed it. since then we've been improving slowly, the presant line up is - Rad-vocals/Mike-guitar/Johny Brat-bass/Al Eruption-drums.

We have no political stance, we have not got a message for the youth of today, and we don't want to enforce our views onto other people. We just write songs for fun, or songs that mean something to us. There are too many bands around that lecture you on anarchy, animal rights or whatever, it just bores me. Your average punter is aware of what's going on around him, he doesn't need it rammed down his throat all the time.

Thanx to Monique for the photo. I'm the white blob on the left.

Our idea of a good gig is having a few drinks, listening (dancing if you feel like it) to some good live music, and above all enjoying yourself.

We're intending to play lots of gigs this year and also record some sort of a demo (we only have poor quality live recordings at the moment or practice tapes).

To exchange gigs/info/tapes write to - Alan Evans
The Bungalow
Cox Bank
Audlem (near Crewe)
CW3 0EW.

OI POLLOI (CONT.)

WHAT ABOUT FUTURE PLANS, WILL YOU BE TOURING OR ANYTHING ?

Rab.....Touring if we can.

ANYTHING TO SAY ?

Guy - Ci! Oi! mate!

Deek - Yeah, thanx for the interview - good luck with the zine and if any of your readers would like a copy of our 9 track studio demo complete with fold - out cover/lyric sheet just send a quid plus S.A.E. to Deek.
Love, Hope, Autonomy - Oi Polloi!

Like the man said send your cash 'cos I've got a feeling this is one tape that you won't want to miss out on - I certainly won't. The address is - Oi Polloi,
5 Royal Crescent,
Edinburgh,
EH3 6PZ.

finnish scene report

FINLAND ???! It's a cold place with lots of bogs,forests and lakes.Wild polar bears running in the streets of Helsinki(...well,that's a joke...there's no polar bears in Finland,as everybody knows ???).It's very close to Russia,and is the ONLY European country phisically bordering Russia.Here lives under 5 million lunatics who go wild about sport and alcohol(lots of mad alcoholics who hide in bushes).Its language is totally outside the sphere of other European countrys,the nearest being Hungarian. Socialism is not strong in Finland,contrary to popular belief....it's really wierd innit ???

Punk first began to ruin the youth of Finland with bands like PELLE MILJONNA & NUS (the very first),SENSUURI,KOLLAA KESTAA,WIDOWS,VANDAALIT,RATSIA and BRIARD (ex band of Andy McCoy/Hanoi Rocks).These bands have now either split up,or worse,started to play pop and comercial stuff like that.The new rise of Finnish punk started when Propaganda Record. started releasing punk records.Now there's lots of new punk lables like Barra bbas and Rat Poison,as well as lots of self produced ones.

Right then,the bands.There's not a great deal going on in the capital,Helsinki,the most popular there,is VARAUS (Charge) who have a very individual sound.They did a split LP called "Nagasaki '84",and an excellent E.P. "Tuomimittu Elamaan" (Doomed To Live).They also have tracks on Propagandas LPs,"Hardcore '84" and "Finnish spunk/Heartbeat".The word is that VARUS has recently split,let's hope it't not true.You can get in touch by writing to - Timppa Vuorenmaa/Siltakuja 13/04400 Jarvenpaa.

MASSACRE formed in the late spring of '83 under the name Sotatila.They did lots of gigs including a local battle of the bands style gig,which was shit.They made a few line up changes and soon were progressing towards the forefront of the Finnish punk scene.In late February '84 they did their first demo which was released as a single,selling about 700 copies,which is pretty good for Finland.They released another single which is still avaliable for £2-00.An album is now in the pipeline(might already be out) on the Propoganda lable.If you want more information tapes,etc,write to - Tuho records,c/o Pete Vaisanen/34320 Parkkuu/Finland.

MELLAKKA formed in April '83 'cos there was no punk bands where they lived,Rauma.They've had more line up changes than anyone can remember and say that they are influenced most by bands like Discharge.They've just done a really powerfull EP which contains 7 anti-army songs,called "Ei".Although this EP has nearly sold out another is supposed to be on the way.Ch,by the way,the name MELLAKKA means Riot.

From Kouvola comes NAHO NEITSYT (Barren Virgin).They've done a single "Mita On Punk ?" (What Is Punk ?) and the latest release is the EP "Tehdaskaupungin Lapset" (Children of Manufacturing Town)."Slightly slower than the usual Finnish stuff,but don't let that put you off."(review from Huddersfield Sucks zine)They also have plans for an album.If you want more information then write to - Pexi/Box 10/45141 Kouvola 14.

From Vilppula comes one of Finlands most celebrated hardcore bands,RATTUS.(which comes from the Stranglers album "Rattus Norvegious".)They did one or two rather uninteresting singles in their early days,but their new stuff is just...it's just....RATTUS.The "Rajoitettu Ydinsota"(Limited Nuclear War)EP sold well all over the world,as did their LP "WC Rajahtaa"(WC Explodes),mini LP "Uskonto On Vaara"(Religion Is Danger)and a new LP "Rattus" which will be released by Rat Cage records(c/o 70 Greenwhich Ave,112,N.Y. 1001,USA)The singer of RATTUS is also involved with another great band,PAZUZU,to get more information on either band write to - Rattus/Box 69/40101/Jyvaskyla 10/Finland.

(FINLAND CONT)

(FINLAND CONT.)
From Tampere comes PHYAT NUKET (Holy Dolls) They've done a single called "Taa Yo On Meidan"(This Night Is Ours),an LP,"Kuoleman Sotanssi"(Wardance Of Death) and their latest release contains an old Italian partisan song called "Bella Ciao".In the summer of '84 they did a very sucessful American tour and who knows,we could be in for a bit of PHYAT NUKET in Britain very soon.If you want to get hold of some of their stuff or want the proverbial info on the band write to - Phyat Nuket/Box 51/ 33211 Tampere/Finland.Please make sure that if you do write you enclose one of those IRC things.Right,I'm gonna get some tea now 'cos all these funny names are making me feel hungry,don't go away.....

.....That's better,where were we ? Oh yeah,gigs.The gig situation is a bit better these days,but still not as good as the early days,partly because the bands are rawer than then,so it's more of a cult thing than the old rock 'n roll style punk of the 70s.It's also due a lot to some of the 'punks' who behave like dick-heads and think that it's fun to wreck venues and fight with the police/each other(so what's new ?).Anyway the punk scene in Finland is thriving,I rekon that the only way you're gonna be able to find out more about the bands/records is to write to people in Finland 'cos only a small percentage of stuff gets accross the water.Here's a few addresses that you might find of use - Record Companies:

PROPAGANDA	P.TUOTANTO	I guess prices are something
BOX 393	BOX 69	like these in every company.
00101 HELSINKI 10	40101 JYVASKLA	(Prices include postage.)
		LPs £6-00 (23 DKK)
RAT POISON	BARABBAS	Mini -
BOX 633	BOX 483	LPs £5-00 (20 DKK)
26130 RAUMA 13	90101 OULU	EPs £2-00 (8 DKK)

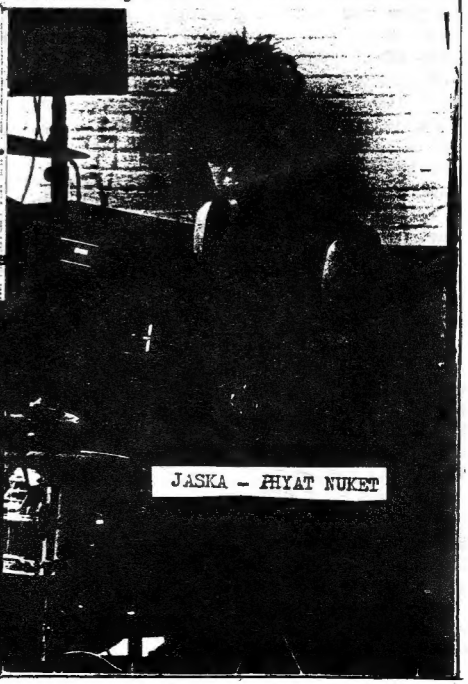
Tuotano used to release records but now they seem to distribute all the Finnish releases,so write and ask for a list.

Finnish Zines:

ULO-C/O PEKKA SUOMAKI,USIPOHJOLANTIE,41800 KORPILAHTI.

LAAMA-BOX 63,00421 HKI 42.
KAOS-JAAKONTIE 4 AS. 12,37800 TOIJALA
KAIMA- KASVITARHANPOLKU 9 B 40,26130 RAUMA 13.
ANUS-BOX 10,37120 NOKIA.
AJATUKSEN LOPPU-BOX 89,96101 ROVANIEMI

There's loads more going on in Finland so write to these people,swap zines,tapes,reviews artwork etc.



Criminal Justice
£1.20 postpaid
CRIMINAL JUSTICE
HIERARCHY OF HELL E.P.
DEBUT SINGLE
360 MELTHAM ROAD NETHERTON
HUDDERSFIELD WEST YORKSHIRE HD4 7EH

Stupids

MARTY- GUITAR
TOMMY- VOCALS DRUMS
WOLFIE- BASS VOCALS

O.K. You've heard of the Stupids,well here's THE interview.Not much of an introduction I know but who gives a shit ? On with the interview.....

WHAT INFLUENCES THE LYRICS TO YOUR SONGS ?

Lots of things,some are quite ordinary,for example songs like "Who Do You Think You Are","This Is The Norm.",they are attacks on everyday happenings,but songs like "Elephant Man" come from quite strange sources.We were touched by the film so we wrote a song about it.

WOULD YOU SAY THAT YOU HAVE A MESSAGE TO CONVEY THROUGH YOUR MUSIC ?

Yes,FUN!!!!That doesn't mean jumping around sticking your tongue out or pulling stupid faces when there's a camera about.We try to be as humerous as we can with our music. We have a few'meaningful'songs which convey what 'punks' which punks would call a message.Check out the lyrics. Just 'cos they don't say "Fuck Thatcher..." doesn't mean they have no meaning.

TELL US ALL HOW YOU GOT TO PUT THE FLEXI OUT.

I sent a tape once to Dig on ce in the hope that he would send me a good thrash tape in return.As a result of this he got us a show in Notting ham and he liked us so much he asked us to go on his flexi so we did.

WHAT DO YOU THINK IT IS THAT MAKES THE STUPIDS SUCCESFUL 'COS THERE'S A LOT OF THRASH BANDS KNOCKIN' ABOUT AT THE MOMENT ?

I don't know,I'm not really in a position to say without being big headed.I suppose we're pretty different which could have a lot to do with it.

WHAT ARE YOUR BELIEFS AS A BAND/PERSONALLY ?

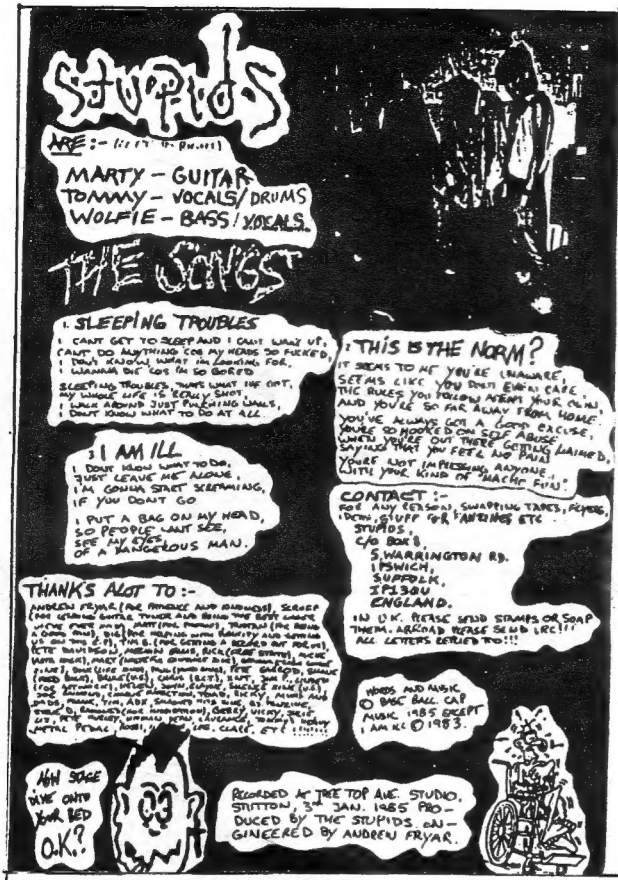
Mainly to have fun and enjoy life as much as possible without hurting other people.I suppose you could say we have the same views as any average punk band but we don't like to go into deep stuff like politics,inside the band.

WHAT DO YOU PERSONALLY THINK OF RELIGEON ?

Personally I have nothing against it.It starts to stink with all this every Sunday with the family shit.If it's done sincerly and people believe in it and have fun then it's pretty cool.People say preaching in the towns is brainwashing BALLS !!! You're not made to listen,they're only trying to persuade you and in most cases are actually are trying to share their happiness with you.Instead of walking past or heckling them or whatever,next time just give them a listen for their trouble.(After all they're only trying to help) unless of course they're obviously bad.

ARE YOU PLANNING ANY RECORDS/TAPES/TOURS IN THE NEAR FUTURE ?

Yes,we've got an L.P. coming out on C.O.R. records in September entitled "Peruvian Vacation".Appart from that nothing else.We've just got back from a mini tour.



STUPIDS (CONT.)

WHAT DO YOU THINK ABOUT THE WAY O.A.P.s LET THEIR DOGS SHIT ALL OVER THE PAVEMENT, JUST WHEN YOU 'VE BOUGHT SOME NEW OPEN TOED SANDLES ?

Not much. I let my dog shit on the pavement all the time. It serves yourself right for not looking where you're going.

I HEARD A RUMOUR THAT THE MONEY YOU MADE OF THE E.P. WAS GOING TOWARDS A LOBOTOMY, IS THIS TRUE?

Ahh !!! a punk question. No, not really 'cos we've all had one anyway.

ANYTHING TO SAY ?

Yeah !!! Thanx a lot for the interview. Some pretty cool questions. Thanx to everyone else for taking an interest in us. Please write to us for any rea son, all mail answered. Tape sta mps or S.A.E. please !!! Buy our E.P. !!!

TOMMY/STUPIDS
C/O BOX 8
5 WARRINGTON RD.
IPSWICH
SUFFOLK
IP1 3QU

MO-MAUSEAM

This is the band who released that "Brainstorm" E.P. but since then most of the band left leaving just the singer as the only origional member. The line up is now, Barry - vocals/Wheelie - bass/Turkee - drums/Scott - guitar/Brian - guitar. They say that they are "Fuckin' ugly", they're not anarchists and they're not interested in being the most hardcore band in the world, mind you they are reeeely fast, and noisy ? Phew!!!

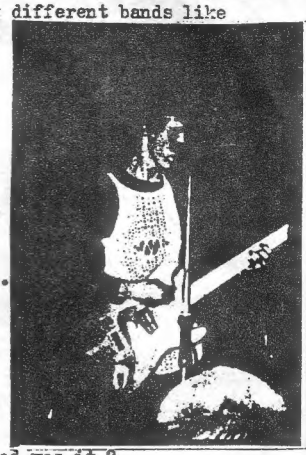
They've got four cassettes out the latest, 'Five So Mad' (see tape review) can be aquired for the princely sum of £1-00, I daresay if you ask 'em nicely they'll put a few tracks off the others on for ya.

Anyway, be sure and write to - Barry/Mo-Nauseam, 236 Grafton St, Buckland, Portsmouth, Hants. PO2 7LW.

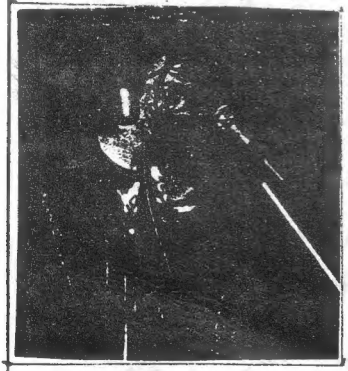
By the way, the mouse is called Mickey (what else!) and there's a story behind it but they wouldn't tell me what it was. Another good reason to write I'd say...

SUBHUMANS

Right then,who wants to know all the boring facts,c'mon,hands up.Oh,well I'm gonna tell you anyway.The origional members started life in many different bands like The Mental,Audio Torture and the Stupid Humans.In 1980 all these bands split and by August the origional line-up of Dick,Bruce,Andy and Grant were doing local gigs.In early '81 the Demolition War demo tape was recorded which was turned down by everyone.In June '81 Andy left to join the Aheads and was replaced by a very young Trotsky on drums. He was 15 then so by my calculations he's 19 now.Around June Flux offered to put out a single on the new Spider-leg label.The Mob and Flux then helped out loads with gigs and soon they were on the way to "foam cushions and enormous phone bills."



Grant left in October '83 and was replaced quickly by Phil. Since then they have toured in Holland,Ireland America, England and Sweeden.They say that they are still broke but prefer being so rather than charge rip-off prices at gigs and make promotors and agents rich.
Before anyone asks,no Trotsky is not a Hippy,yes they are all vegetarians and no,they don't live in squats.

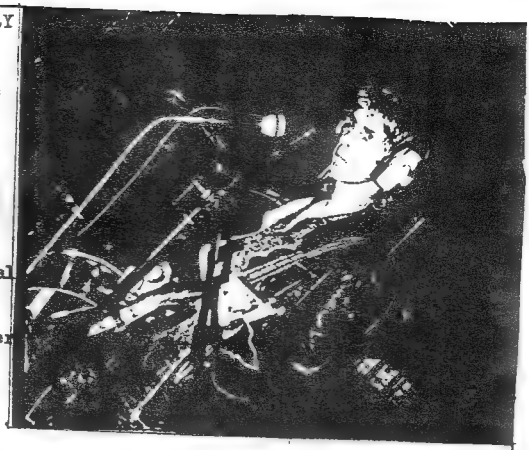


Y'know,as general background info. goes,that wasn't atall bad,was it ?
I also sent Dick an interview so -
"WHO'S GONNA FIGHT" AND "WORK REST PLAY DIE" GIVE THE IMPRESSION THAT YOU ARE IN FAVOUR OF A VIOLENT WORKING-CLASS STRUGGLE,IS THIS SO ?
Not really,for a start violence breeds violence and should only be used when all else fails - using phrases like "kick until it breaks" is provoking people to think a bit more in terms of action and results rather than thinking that 'being rebellious' is enough.As for class struggle, there are only two classes of people,oppressors and oppressed,and as most of the oppressed don't realise that they are oppressed(and therefore unwillingly support the oppressors)what we need is a mass realisation of this structure in order for it to be changed,and talking about change is not going to get that,unless it comes with positive action.
HOW DID THE AMERICAN TOUR GO,DID THEY LIKE YOU ?
It went pretty good,a lot of people had never seen or heard us before but the general reaction seemed to be good - hardly any violence either.There's a lack of political awareness over there in general,but activists do exist,just in smaller numbers than over here.(%s) Animal liberation is catching on really well,particulaly on the West Coast.
WHY EXACTLY DID GRANT LEAVE THE BAND ?
He disagreed with the idea of being political in our lyrics and he didn't see the band progressing as he'd like it to.
WHAT DO YOU THINK HAS BEEN YOUR BEST GIG SO FAR ?
Impossible to say 'cos we've done so many and we couldn't all agree on one anyway! The Liberation gig in London and one on the Shetlands come to mind,but a good gig is nearly always down to the atmosphere and the people there, rather than playing good.

CONT

THE 'CRADLE TO THE GRAVE' L.P. IS REALLY DEPRESSING, IS THERE NOTHING THAT YOU LIKE ABOUT TODAYS SOCIETY ?

It's only depressing if you think thats all there is, and don't like any of it, and can't escape the routineness of it all. (so actually it is depressing for most of us) I don't like the way people are treated like objects by the system (teachers, police and armed forces, all basically employed by the government) and individuality is controlled by social restrictions of law and upbringing and history. Natural things cheer me up like the sea 'cos it's uncontrolled. I'm either depressive or too paranoid "for my own good" (ha ha).



DOESN'T BEING A PUNK BAND ALIENATE YOU FROM PEOPLE WHO MIGHT BE OTHERWISE SYMPATHETIC TO YOUR VIEWS ?

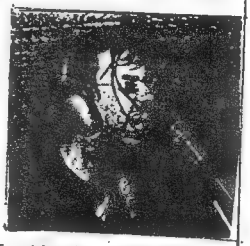
Probably, but that's mostly down peoples narrow minded thinking, "all punks are obscene and violent 'cos the Sun says so", etc. We want to reach as many people as possible so isn't just routine thrash and our words apply to nearly anyone with a concience.

WHAT'S ALL THIS BUISNESS WITH THE FISH ALL ABOUT ?

I like fish! (but not to eat) and they don't have wars and things, so I figure they're more sensible then we are.

HAVE YOU EVER EXPERIANCED ANY TROUBLE AT ANY OF YOUR GIGS ?

Very little actually. I think that if bands sing about violence and act like macho men then they attract violence, but we don't so we don't.



WHAT ABOUT NEW RECORDS, WHAT RELEASES HAVE YOU GOT PLANNED BOTH YOURSELVES AND FOR ANY OTHER BAND ?

Not much 'cos records keep failing to sell enough to break even. Our third L.P. "Worlds Appart" in September and an Iconclasts(U.S.)/Instigators split L.P. later on in the year, a co-release between Bluurg and Pusmort (Pusheads lable) and a compilation L.P.(one day).

ANYTHING TO SAY ?

Too much.

Just as a point of interest, Bluurg means 'nothing' in the ancient dialect of the Pre-Roman Wessex tribes.

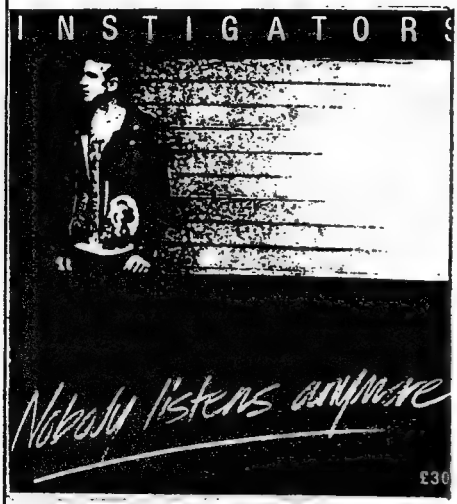
DISCOGRAPHY

Spiderleg records - Demolition War (SDL 3)
Reasons For Existance (SDL 5)
Religious Wars (SDL 7)
The Day The Country Died (L.P. SDL 9)

Bluurg records - Wessex 82 comp. (Fish 1)
Evoloution (Fish 2)
Time Flies 12" (Fish 5)
From The Cradle To The Grave (Fish 8)
Rats (Fish 10)

For more information on Subhumans or Bluurg Records/Tapes- 2 VICTORIA TERRACE MELKSHAM WILTS.

record reviews



THE INSTIGATORS - NOBODY LISTENS ANYMORE.

One of the better releases on the Bluurg lable this is,in fact it's one of the best LPs to come out this year."In One Ear" starts this little gem off - an instrumental which also ends side two."Dine Upon The Dead" is next, previously released on one of the Mortarhate compilation LPs and my personal favecurite. Other memorable tracks include "The Fir","Free" and the title track "Nobody Listens Anymore". If you like good solid music then buy this LP, it's only £3-00 and worth every penny.Oh yeah, you also get the lyrics and a pretty cool drawing,it'll be interesting to see how they sound now that Tez from the Xpozez is singing for them - I reckon that Semi's vocals contribute more than a little to the overall sound and it won't be easy to follow.
If your record shop is shit then order a copy direct from Bluurg at - 2 Victoria Terrace, Melksham,Wilts.You won't be sorry I can assure you!!!!

ROT IN HELL COMPILATION

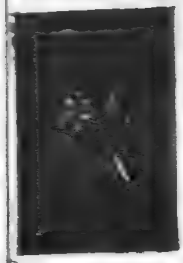
Hmm,it says on the cover to play very loud 'cos the sound quality is shit,well if you aint got a powerfull record player then forget this one,I could'nt hear much of what was on it even on full blast.It's a pitty really 'cos there's some good bands on it,Oi Polloi, The Varukers,Resistance 77,D.O.S.,and Out Of Order.From what I could hear the tunes are really sound and there's a good hours (very carefull)listening on it.
Anyway,if you do want a copy you can get it direct from Rot records for £3-49,be quick though 'cos it's a limited edition of only a thousand.If you'd rather not take the risk then send me a blank tape and I'll tape it for you but try and support the lable 'cos there's not too many good ones about these days is there ??????????????????????

THE STUPIDS - VIOLENT NUN.

That was I saying about there not being too many good lables about at the moment? Well C.O.R. certainly is among them.A really classey 8 track E.P. this is by those loveable rogues from Ipswich.They charge through the classic "Skid Row" pausing only to turn the volume up for the best track on it,"Elephant Man".Yer get a lyric sheet so y'can sing along,if you can keep up that is.Watch out for more releases on C.O.R. 'cos it's turning into a real quality lable.If you can't get any of their stuff locally get it directly from C.O.R. at - Box 333,Full Marks Bookshop,110 Cheltenham Road,Bristol. Send a S.A.E. 'cos they sell loads of other stuff as well.

REPRISAL

WRITE TO-
BANJO
4 CRADDOCK RD
SALE
MANCHESTER
M33 3LL



Reprisal are a four piece band from Sale near Manchester.They formed in September '83 and the line up remains the same today - Toc-guitar, Jonah-bass,Huttie-vocals and Banjo on drums.
Their songs cover a wide variety of subjects,from Banjos experiances in court on charges of drunk and disorderly to the horrors of war.Due to problems getting gigs they had to organise their own,they have played with most of the local bands such as The Snapping Bogseats, The Demented and Rampant Duck,as well as many larger bands such as Subhumans,Broken Bones and the Instigators.I think they're also supposed to be playing with the Exploited soon in Leeds.
As far as tapes go,well they've just finished their second demo which they hope to release as a single.Y'can still get a copy of the first one if you write to'em,it'l cost ya a quid or a blank good quality tape.The tracks are - Systematic Slaughter,Violent Murder,Vengeance, and Forgotten Victims.
They say that they aren't influenced by anyone but I think they remind me of a cross between the Mau Maus and Conflict.Mind you,they say that if they are influenced by anything it's Banjo's homebrew,Tesco Cyder, and Barley Wine.The last time I saw them Banjo was going for the 'Beer-Monster of the Year' award but he didn't make it 'cos he threw up, real punks or what ?
Anyway,back to the serious stuff.They want to do lots of gigs so write to them and sort something out,o.k. ?

POLITKAL VIEWS CAUSE WARS AND MYSERY/GREED FOR POWER KREATES NEW ATTROXITIES/OUR DESTINATION-MAN MADE OBLIVION/POINTLESS SLAUGHTER,UNAVOIDABLE?/CH.-INSANE HOLOCAUST/THEY DUG A MASS GRAVE FOR THE POPULATION/GOVERNMENT LIES SAY WE'RE MISTAKEN/A LIFE OF FEAR BECOMES REALITY/IN THE SHADOW OF ATOMIC DESTRUKTION/CH./SYSTEMS BLINDNESS IS A DEADLY AFFLIKTION/UNSUSPECTING HUMANS LED TO EXTINCTION/A NUKLEAR HELL AROUND THE NEXT CORNER/FOLLOW YOUR LEADERS TO AN INSANE HOLOCAUST.

THE LIVING DEAD

NIX - LEAD
PAUL H. - DRUMS
HARTY - BASS
SID - VOCALS

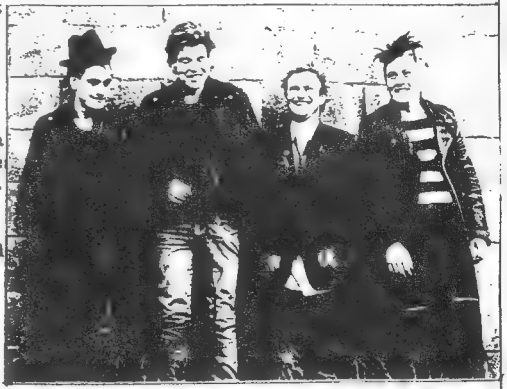
The LIVING DEAD are an up and coming band from Stoke. Although they're perhaps a bit too slow at times for my taste we here at the Open Sore office of true democracy cater for all tastes (good eh?). Anyway I gave them a mention in the last edition which you know, don't you? and sent 'em an interview for this issue, so -

YOU SAY THAT YOU ARE NOT A POLITICAL BAND AND YET YOU SING ANTI-WAR SONGS. SINCE WARS ARE CAUSED BY GOVERNMENTS DOESN'T THIS MAKE WAR A WHOLLY POLITICALY INSTIGATED ACTION, AND THEREFORE TO BE ANTI-WAR IS TO BE ANTI-GOVERNMENT ?

We are not a political band, nor are we anti-war, although we have two songs about war they are not for or against, they just state what can happen if this occurs. The band don't preach about war and politics as there's enough people telling us what to do these days. (SORRY I ASKED !)

ON YOUR TAPE COVER THERE'S A PHOTO OF A MONKEY BEING 'EXPERIMENTED'ON, ARE THE BAND THEN AGAINST ANIMAL EXPERIMENTS ?

The cover wasn't designed by us but by a guy called Felix who runs Death Zone tapes 'cos the band was too busy at the time. As for being into animal rights, Paul and Harty both agree with it but don't go on any marches or preach the fact, as we said previously.



HOW WOULD YOU DESCRIBE YOUR-SELVES MUSICALLY, ARE YOU INFLUENCED BY ANYONE ?

Basically we sound alright, we are much better live both visually and musically. No band can reproduce the power and energy of a live gig on a record/tape. Yes we are influenced, the Pistols, Clash, Damned, Buzzcocks and the Stranglers & any other musically sounding bands of today.

MOST IMPORTANTLY, DO YOU WATCH "THE YOUNG ONES" ?

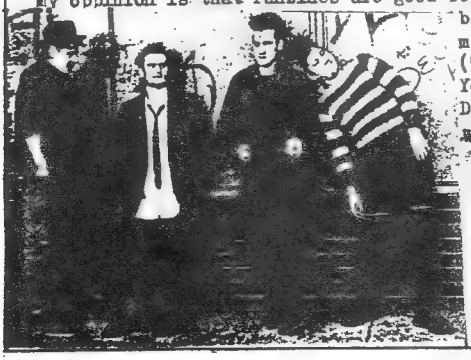
'Course I do, I loved the film with Una Stubbs and Cliff Richard (Ha !). Of course I do you big girlie bottom. HA, you fell for it like the facist you are, "Rick with a silent P." (YOU COMPLETE AND UTTER BASTARD !)

ARE YOU PLANNING ANY RECORDS ?

Yes, we are trying to release our own record. We have tried to get a deal but unsucesfully as there isn't much demand for punk, or so they say. The plan is to release our own single in the Autumn, I'll let you know more about that later.

WHAT ABOUT FANZINES, C'MON, TELL US HOW GREAT YOU THINK THEY ARE.....PLEASE.

My opinion is that fanzines are good because it's the only chance that smaller bands have of getting known 'cos the larger mags, i.e Sounds, N.M.E. just don't want to know.



(THANKYOU) ANYTHING TO SAY ?

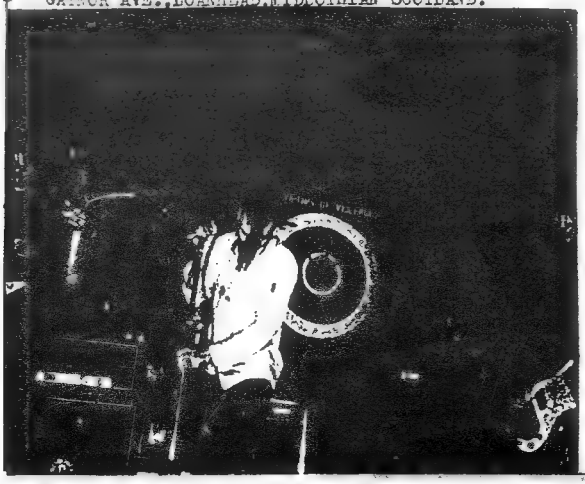
Yes, punk's not dead 'cos we are THE LIVING DEAD !!!!!

WRITE TO - SID
30 GARSDALE CRES.
BLURTON
S.O.T.
STAFFS.
ST3 3JP.
U.K.

(When writing please send S.A.E. or I.R.C.)

A.O.A

A.O.A.(All Out Attack)formed in the late summer of '82, basically because there was nothing else to do but also to get their feelings across to more people,they felt that music was the best way of achieving this.'82,they say,was the time to react against and fight for their individualism.
Their individualism shows up in their songs because they don't neccesarily agree with the same issues as other bands but share the fight for the right to live their lives in peace.
At present A.O.A. consists of - Bruce/bass,Steve/lead vocals,Deek/drums,Scott/guitar & backing vocals.A.O.A. origionaly stood for All Out Attack,but after a while they got pissed off with that name but kept the initials.Now it could stand for a lot of things such as - Authority Organises Armageddon,Anarchy Or Apathy or anything really.
They're not too into people who are out to lable them as a particular type of music, punk,anarchist etc.They do however admit to having 'Punk roots' and indeed do fight for anarchy and peace but see the music press as the people who capitalise on this just to cause friction and confrontation between different musical styles.
They believe in disarmament of all weapons including so-called conventional weapons. Conventional or not,they say that all weapons are becoming so sophisticated and powerful that soon they would be as powerful as nuclear weapons,as is stated in their song 'Germ Warfare'.All weapons cause pain and death but people either won't accept or else are ignorant to this fact.
All of the band are vegetarians and believe that the use of animals for human neccesities and needs is wrong and causes a lot of useless suffering.All of the band try not to use any animal products whatsoever,this includes eating animals which they say is just "pure fucking canibalism".
They also hold strong views about sexism."Women are equal to men - everybody's fucking equal.We don't care much for this macho big-man bullshit,that men are the masters and women are just their slaves.People are fed the shit all the time,perpetuated by T.V. newspapers and porno-filth,we think,are,a serious incentive to cause rape and to cause a distorted picture of what women are.
Finally,they have recorded a 12" single,released by C.O.R. Records,entitled 'Who Are They Trying To Con'.They plan to do as many gigs as possible.They also plan to step up the pace as far as the fight for peace is concerned."Life is for living,live life, love-life.If anyone wants more information,or can get them gigs write to - SCOTT,69 GAYNOR AVE.,LOANHEAD,MIDLOTHIAN SCOTLAND.



GERM WARFARE

Military powers say they'll stick by the Geneva Convention/Which prohibits germ warfare,another death dealing invention/We've to rely on them,they've give us their word/Trust in them the power hungry,that's fucking absurd/Others lies/Others deciet/Others problems at our feet/GERM WARFARE/ It's a blind attack meaning senseless anihilation/You won't hear it/See it/You'll know nothing/Diseased microbes falling down from the sky/People in the street fall down and die/Another weapon/Another threat/Another nightmare of pain and death.

fanzine review.

FEEDBACK - 1.I'm not sure exactly how old this one is but it's a really sound zine.Y'get thirty pages,all reduced type.Lot's of scene reports including Italy,Finland and the Canary Islands. It's the nearest thing to Maximum Rock n Roll and well worthy of your support.It's 30p and you can get it by writing to - Shane, 2 Montrose Close,North Hykeham,Lincon,LN6 8NW.

9 YEARS ON - 4.Another classey edition,this time featuring the Xpozez,Skeptix,N.O.T.A., Final Warning and loads more.Excellent printing quality,20 pages,all reduced type.I think that by now the new edition should be on the way,I did hear that The Snapping Bogseats were featured in it.Anyway you can get hold of it by sending 20p to - Gray, 25 Main Road,Trimdon Village,County Durham,TS29 6QD.

VAGABOND - 1.This is one for those of you who like a mixture of politics with your music. Chumbawamba,Shock and D&V are featured as well as articles on Molesworth,Sexism,Northern Ireland and Nigeria.It's 20 A4 pages,all reduced type and full of loads of reviews and poetry.It's 30p so get it from - Steve W,c/o 48 Beetwell St,Chesterfield,Derbyshire.

BEERCAN - 3.The best Beercan to date in my opinion.Y'get lots of articles,poems and reviews as well as Post Mortem,The Press Gang,Political Assylum and Earths Epitaph. Nice feeling to it,this zine's got.Craig might not be doing another one for a while so I'd get one while you can from - 104 Turner Cres,Sholing,Southampton. SO2 8QU.

FACE OF THE FUTURE - 1.Nice first try by Pete.Lots of articles and poems,gives you something to think aboutSome nice stuff about the C.N.D.,poseurs,War,and lots of appeals for more thought in the presant punk scene.Anyway,if you've got something to contrebute for the next one send it in now.You can get a copy all of your very own by sending 10p to - 7 Pontop View,Delves Lane,Consett,Co. Durham. DH8 7JB.

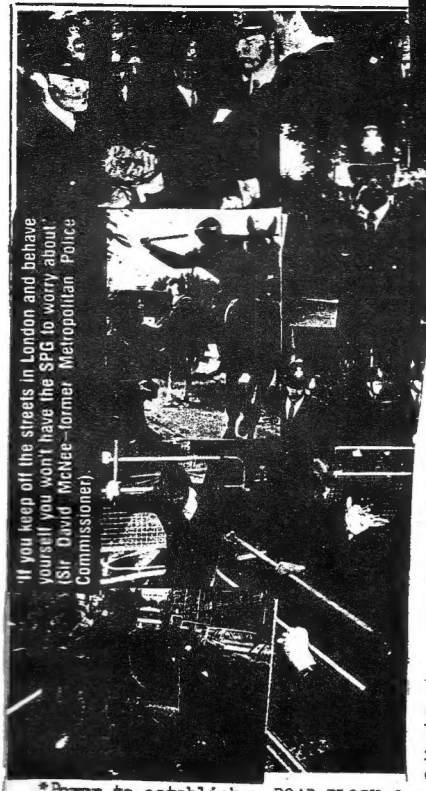
NO VISIBLE SCAR - 15.A good little zine with lots of things to read.In this issue you hear from Sears,Oi Polloi,Toxic Waste,Distemper and other anarchic delights.The address to write to is - 17 Percy Road,Renfrew,Renfrewshire,PA4 8A2,Scotland. (it's 25p)

BLACK AND WHITE - 4.This comes with a free Youth Brigade/7 Seconds flexi.Covers a lot of hardcore bands such as Dicks and Screaming Dead.I'ts only 30p and worth every penny so send your cash to - 15 Oxford St,Wimbledon Chase,London,SW20 8LS.

FINAL CURTAIN - 12.Well.what can I say ? Once again FC. do it again,this time it's the likes of English Dogs,Onslought,Potential Threat,Radio,Desecrators,who make up this excellent edition of the countrys best loved zeeeen.Don't be an idiot,send 25p straight away to - 12 Macleod Close,Crays,Essex,Rm 17.

SELF HELP - I reviewed this in the last edition and it's still as good as it was then. It's absoloutly everything you could possibly want to know about feminism in 50 A5 pages of reduced type,allfor 20p.They also do a free news-sheet called BLACK CAT so what've ya got to loose ?Send of for one now from - 7 Camm St,Crewe,Cheshire.

I hear that FLASH IN THE PAN will soon be out again,so watch out for that,also STEPPING STONE TO INSANITY should soon be in its second edition,you can get that from me and FitP. from Death Zone.(see tape reviews).



'If you keep off the streets in London and behave yourself you won't have the SPG to worry about.' (Sir David McNee-former Metropolitan Police Commissioner).

On October 31st 1984 the Police And Criminal Evidence Act 1984 became law,but the bulk of it's new powers were not availiable to the police until Autumn 1985 - now.

*Power to STOP AND SEARCH you in the street or any other places and search any vehicle in which you are travelling on reasonable suspicion that you posses an offensive weapon,equipment for stealing or stolen goods.You can also be stopped on suspicion that you posses controled drugs under drugs legislation.

A police officer who is not in uniform must first produce some identification that he/she is a police officer,but only an officer in uniform can stop a vehicle.BEFORE a search is carried out you should be told -

1) the officers name and station to which he/she is attached,
2) the purpose of the search and the reason for making it,and
3) that you are entitled to a copy of the record of the search that should be made,but only if you ask for one - so ask at the time.

You should only be searched by an officer of the same sex and it should take no longer than a minute. You may be required to take of certain clothing but if this consists of more than an outer coat,jacket or gloves,it must not be done in public.

*Power to establish a ROAD BLOCK for an unlimited period and stop any vehicle to see if it is carrying a person who has committed,is intending to commit or is 'witness' to a serious arrestable offence,or an escaped prisoner.

*Power to ARREST YOU FOR ANY OFFENCE no matter how trivial it is,if you fail to give your name and address to the police,or if they don't believe the one you give.

*Power to DETAIN YOU WITHOUT CONTACT WITH THE OUTSIDE WORLD for up to 36 hours from the moment that you arrive at the police station and on the say so of the police alone. This period can be extended to a total of 4 days by warrants issued by a magistrates court sitting in closed session.

*Power to STRIP SEARCH you in the police station.

*Power to subject you to an INTIMATE BODY SEARCH of body orifices such as the mouth, anus and vagina where the police suspect that you are hiding a weapon that could be used to cause injury.

This search can be carried out by a police officer of the same sex as you and not nec essarily by a medically qualified person.If the police suspect you of hiding a Class A drug (heroin,cocaine and LSD for example)and of dealing in drugs you can be searched in the same way but only by a doctor or registered nurse at a hospital or doctors surgery.

*Power to SEARCH YOUR HOME even though you are not suspected of any offence.

The police must identify themselves and a copy of the warrant issued by the magistrates court authorising the search must be given to you.The search must take place within 1 month from the date the warrant was issued and it authorises one search only.However once inside your home the police can seize anything which they believe isevidence of or was obtained in consequence of the commision of any offence.

As you can see this act represents a massive extension of the coercive power of the po lice.This is only a summary of the main points.More information about the act and it's implications is availiable by writing to -THE POLICE COMMITEE SUPPORT UNIT(DG/PCS), ROOM 602,COUNTY HALL,LONDON SE1 7PB.

tape reviews

AD-NAUSIUM - FIVE SO MAD.
Now this is what I call a fucking racket !!! Stop The Van opens and I can assure you that it's really wild.Screaming vocals,heavily distorted guitar and thumping bass lines give this tape reall power.Little White Spots follows along the same lines,don't know what it's about but it sounds pretty interesting.Dennis The Pyromaniac follows,my personal fave, feedback,a wall of noise,a slow bit then back into the song - a reall classey song. Anyway,there's four more tracks after these and they're all good.If you want a blast of this send a blank tape or a quid to - 236 Grafton St,Buckland,Portsmouth.

DEATH ZONE - FOURTH DEMO.
An excellent quality studio demo. this.Countrys Downfall opens,a ballsey little song, reminds me a bit of the better Skeptix stuff,nice driving guitar and a singer that actually sings in key.Killer follows,starts with a bit o'drumin' and soon gets into the swing of things.Singled out is next,all about persicution.Some nice guitar work makes this song stand out.Then you've got Rot In Hell,a bit of a cliche but it's all punk innit??? Anyway this is the fastest song on the tape and brings it to a nice finish. If you ask Steve nicely I'm sure He'll put a few of the other demos on for ya. You can get it from Steve D-Fect,37 St Paul St,Middleport,Burslem S.O.T.,Staffs. ST6 4BZ.

MARTIAL LAW - ANGRY SONGS DEMO.
I suppose that this is for those of you with more refined tastes.The first two tracks are called The Murder(Pts. 1&2),I think that we can forget the first part 'cos it's really pretty boring.The second part though is really nice.It's slow,a bit too slow for me but it's got some nice guitar work in it and a bit of tunefull singing.Anyway,it speeds up in the end,so I'm happy.The next one is Differences,again slow but pretty powerfull stuff.The Struggle,Our World In Chaos,and Destroy wealth come next.Not a bad tape at all,promissing so send a quid to - 65 Gracemount Drive,Edinburgh. EH16 6EY.

REPRISAL - SECOND DEMO.
This is one of the best demos I've heard to date.Four tracks,all orrigional and powerfull.Insane Holocaust opens,steady drums,a few bits of lead here and there and some haunting spoken bits.Self Destruct is next - it's one of those songs that get your feet going at first hearing - Even my socks had a little dance to this one.So Much Waste and Madmen end the tape.Let's hope they do decide to release this as a single 'cos it's fucking ace.Anyway y'can get a copy by writing to - 104 Craddock Road,Sale,Manchester.

SIMON PITT - HOT RAPS AND CHANTERS FAVOURITES.
Makes a change to review a poetry tape and I'm not sure exactly how to go about it. Er,well this Pitt guy's really good.He's dead funny,a bit of a pissta.ker actually. There's 15 poems on this,Ballard Of John Cooper Clarke,Veggyburger Bop,Pacamac Jack, and I Wanna Be A Thunderbirds Pilot stand out but really they're all good.I know that he wouldn't appreciate it but they do remind me a bit of J.C.C.Anyway all I can say is to buy it,£1-00 from - Stride Tapes,80 Lord St,Crewe,Cheshire. CW2 7DL.

WAVING AT TRAINS Comp
Yes I know that this has been out for ages but I only just got one.We're talking about some really classey songs here.Dominant Patri,Devoid,Wartoys,Mass Of Black and loads more make this my favourite compilation on this page.Anyway it's only a measly 80p so get it from - 7 Pontop View,Delves Lane,Consett,Co.Durham.

Don't foget to enclose a stamped addressed envelope when you write to these people - and you better had now that I've gone to the trouble of reviewing 'em for you - O.K. ???????

THE FIEND
"STAND ALONE" 6 TRACK EP WITH FOLD-OUT SLEEVE ONLY £1.30 INC P & P FROM ENDANGERED MUSIC BAROSSA, STATION RD, BRIZE NORTON OXON OX8 3PL, U.K.

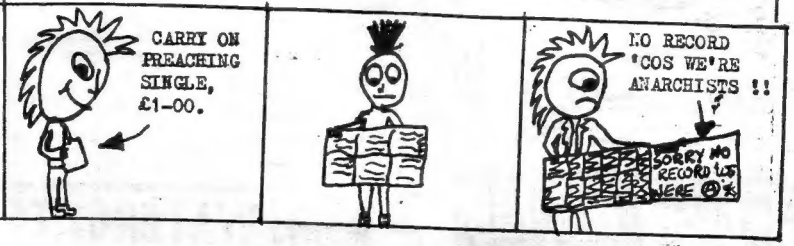
FAMOUS IMPOSTERS + tape label c/o Andy B. Free Flat 2, 9 The Grove Ashbrooke, Sunderland Tyne & Wear SR2 7HF

MANS HATE

Mans Hate formed out of the remnants of the A.P.F. brigade,when they spilt up in Jan. '84.Andi had nothing to do so he decided to carry on playing the same sort of thing but under a different name.The music is still as poppy as the A.P.F. but seems to be a bit harsher and less prolific.
I managed to get hold of a copy of their demo. and found it to be very good listening, there's a wide spectrum of issues covered on the tape,all very anarchic and thought provoking.He also uses a few nice instrumental bits like whistling and recorders.
Andi is also at present engaged in a compilation service called International Sound Communication,he's already done one tape featuring bands from Belgium,Japan,Norway and Amerrica.
If you'd like a copy of the Mans Hate demo or one of his compilation tapes send a quid and a S.A.E. to - 154 Alexandra Road,Peterborough,Cambridgeshire. PE1 3EL. He'd also like to swap tapes,so if you run a tape lable or have just done a demo why not send him a copy ??

CARRY ON PRACH— ING.

BY JOHN.

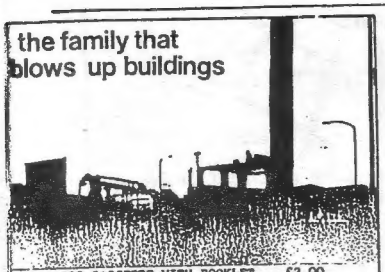


A few items of late news....(Ha!)

By the time that this zine comes out you'll probably already know all this,or else you do already,but it's a good way of using up a spare half page(I waffle a lot too). Anyway it's rumoured that the Subhumans have now split up 'cos Trotsky's left and they've decided not to find another drummer.I'm not sure wether this is true or not but it came from a fairly reliable source.The big question is,what will happen to the Bluurg lable ?
The Skeptix have now got a new singer after booting Snotty out.Fish,the guitarist, says that now they are changing their style to give them a more distinctive style.'cant wait for the next record to see if this is true or not.
The Instigators have also swapped around a bit,Tez,the ex Expozez singer is now on vocals and I did hear that they'd turned proffesional,ie all packed in their jobs so that they can do more gigs.It will however mean that they'll probably now only be doing the larger venues so that they can make enough money to live on.
The Legion Of Parasites are releasing an L.P. soon on the Mortarhate lable Called "Prisons Of Life".It's supposed to have 16 tracks on it and should sell for about £3-25,
Finally,the Dead Kennedys are supposed to be coming over again for another British tour.I think that this won't be for some time yet though but I'd keep an eye on the gig guides if I were you.

CHUMBAWAMBA,ONSLAUGHT,POST MORTEM, ANETHMA,THE UNTAMED,FACE IN THE CROWD, AND LOTS MORE,SO —

see you all in the next edition....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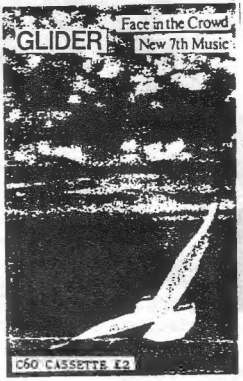
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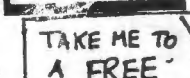

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